

Back in Baby's Arms

Bob Montgomery (Arr. Wayne Richmond, 2019)

Fl. **A** $\text{♩} = 110$

9 **B** *Chorus 1*

NT. *I'm back in__ ba - by's arms.___ How I missed those__ lov - in' arms.*

Fl. *I'm back in__ ba - by's arms.___ How I missed those__ lov - in' arms.*

17

NT. *I'm back where I be - long.___ Back in ba - by's arms.___*

25 **C** *Verse 1*

NT. *Don't know why we quar - reled,__ We ne-ver did__ be - fore__*

33

NT. *Since we found out__ how it hurts, I bet we nev-er quar-rel an-y-more.*

41 **D** *Chorus 2*

NT. *I'm back in__ ba - by's arms.___ How I missed those__ lov - in'*

48

NT. *arms.___ I'm back where I be - long.___ Back in ba - by's__*

55 **E**

NT. *arms.___*

Fl. *arms.___*

59 **F**

Fl.

The image shows a single line of musical notation for a Flute (Fl.) part, labeled as measure 59. The notation is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of quarter notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. There are rests in the second and fourth measures. A red box with the letter 'F' is placed above the first measure.

Verse 2

63 **A^b**
NT. Thought I did-n't need his love, ___ 'til he took it a - way. _____

71
NT. Now I'm back where ___ I be - long, and in my ba-by'sarms I'm gon-na stay.

79 **G**
NT. I back in ___ ba - by's arms. ___ How I missed those lov - in' arms. _____

87
NT. ___ I'm back where I be - long. ___ Back in ba - by's ___ arms. _____

95 **H** Noema solo on rpt (no melodic insts)
NT. Back in ba - by's ___ arms. _____

Play 1st time only
Fl.